

# JONATHANCHING

Concept Artist

## RESUME

### PROFILE

A Concept Artist with a First Class with Honours degree in Digital Illustration who is currently working as a Freelancer on a variety of entertainment projects. I specialise in the design and visualisation of characters, vehicles, environments and creatures as well as developing key frames for movie projects. I have a high level of technical knowledge in numerous software packages such as Adobe Photoshop, Autodesk Maya and ZBrush, and I have a significant grasp of design and artistic principles and fundamentals.

### WORK EXPERIENCE

2016 -

#### Freelance Concept Artist SELF EMPLOYED

Notable Clients:

**IMMERSEUM** - The creation of environment concepts of a variety of historical settings to be used in a VR experience application.

**HOLODREAMS** - The design and development of environments for 2D Sci-Fi and Fantasy computer games

2010 - 2016

#### Financial Recovery Specialist PHILLIPS & COHEN ASSOCIATES

Based in a busy office environment, the role involved contacting representing parties via the telephone with a view to recovering outstanding balances of customers and those of an individual's estate.

2009 - 2010

#### Meetings and Events Waiter CITY INN HOTEL

Providing excellent customer service to attendees of business meetings and special events in a busy city center hotel environment.

### EDUCATION

2013 - 2016

#### Digital Illustration - BA (Hons) FUTUREWORKS, UCLAN Central Lancashire

2003 - 2005

#### A-Levels WINSTANLEY COLLEGE

### CONTACT

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Website jyching.artstation.com/

### PROFESSIONAL SKILLS

Photoshop ██████████  
Maya ██████████  
ZBrush ██████████  
3D-Coat ██████████  
Quixel Suite ██████████

### PERSONAL SKILLS

Creativity ██████████  
Communication ██████████  
Commitment ██████████  
Time Keeping ██████████  
Organisation ██████████  
Team Player ██████████

### REFERENCES

Available upon request