

**Amro Attia**  
Concept Artist

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Tel: **905.808.9790**

**EDUCATION:**

**1996 - 2000**     **Sheridan College**  
Interpretive Illustration  
Computer Animation

**EMPLOYMENT HISTORY:**

- 2016**            **Star Trek: Discovery (TV Series) - Concept Artist - (pre-production)**  
- Worked closely with the series director to generate concepts involving Creature, Environment, Costume, Prop and Vehicle Design
- 2015**            **The Expanse (TV Series) - Concept Artist - 1 Episode (season finale)**  
- Created production stills, in collaboration with the Producer and VFX Supervisor, to establish the look and feel of the virtual set used in the final sequence of season one's finale
- 2015**            **A Christmas Horror Story - Concept Artist - 'Krampus' creature designer**  
- Worked in conjunction with the Producer and Director to conceptualize and finalize the film's main creature design
- 2014**            **ABC's of Death 2 - Concept Artist - Drone Designer on letter 'U' segment**  
- Conceptualized and illustrated the the drone used in the segment
- 2014**            **Wolves - FX Makeup and Character Designer**  
- Executed concepts in support of the make-up department  
- Supervised and aided in on-set make-up application
- 2013**            **Haunter - Digital Artist - (Subliminal images)**  
- Worked closely with the director to create subliminal imagery dispersed throughout the film
- 2011**            **The Borgias (TV Series) - Concept Artist (pre-production)**  
- Conceived a variety of concepts in support of the VFX department  
- Acted as liaison for Spin VFX in Budapest, Hungary during pre-production
- 2009**            **Splice - Creature Designer**  
- Established the look and dynamics of various creatures in association with the VFX and make-up departments  
- Generated a variety of concepts and production stills spanning preproduction, production and postproduction

- 2008**      **Fringe - (TV Series) - FX Makeup and Lead Designer (pilot episode)**  
- Lead the design team in conceptualizing and finalizing make-up appliances  
- Directed, supervised and presented R+D and proof of concept results to clients  
- Acted as on-set make-up consultant
- 2006**      **Silent Hill - Concept Artist at C.O.R.E Digital Pictures**  
- Illustrated environment concepts in support of the VFX department
- 2002**      **They - Concept Artist at C.O.R.E Digital Pictures**  
- Created several production still and keyframes in support of the VFX department

**AWARDS:**

The Society of Publication Designers (PSD) award  
Follett of Canada illustration award  
Applied Arts illustration award