

ANYA ELVIDGE

GAME ARTIST

I have spent the last two years as a proud member of the environment team at Creative Assembly, where I have enjoyed working closely with fellow artists to create the beautiful campaign maps of TW: Warhammer II and TW: Three Kingdoms. During my time at CA I became an integral member of the environment art team and gained great insight into the development of AAA game titles. It has also been a pleasure in recent months to teach workshops at multiple institutions across the UK and further afield such as De Montfort University, Escape Studios, and Game Art Institute.

Drawing and oil painting have really influenced my digital work, both 2D and 3D, and I still regularly work traditionally. In addition to drawing and painting, I enjoy exploring and experimenting with a range of 2D/ 3D game art workflows; I don't shy away from the more technical aspects of creating game art. I wallow in a deep love for colourful stylised environments. Bringing worlds to life is my greatest passion.



TECHNICAL SKILLS

Extensive skills in Adobe Photoshop
Extensive skills in 3ds Max
Extensive skills in Unreal Engine 4
Experience in Zbrush
Experience in 3D Coat
Experience in Substance Designer and Painter
Texturing
Modelling and sculpting
Digital concepting
Oil painting
Traditional art skills

PERSONALITY

Excellent organisational skills
High attention to detail
Love for all things game art
Deeply interested in new workflows, techniques and software
Fast and active learner

PORTFOLIO!

anyatheartist.com

CONTACT ME

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More references available on request.

EXPERIENCE

THE CREATIVE ASSEMBLY (CA)

September 2016 - July 2018
Trainee Campaign Map Artist,
Total War: Warhammer II
Associate Campaign Map Artist,
Total War: Three Kingdoms

EDUCATION

DE MONTFORT UNIVERSITY (DMU)

2013-2016
BA(Hons) Game Art Design
First Class Honours

FAVOURITE THINGS

2D and 3D world building
Colour and mood design
Oil and digital painting
Obsessively rearranging furniture
Fluffy adorable birds
Eating everything

"Anya is an amazing artist with boundless enthusiasm and creativity. Every task that Anya was given was pushed further by her ideas and was given to her with full confidence it would hit the mark..."

I recommend Anya for any sort of artistic endeavour, 2d and 3d. She is a bright and bubbly person who is very easy to get on with and helped our team gel together."

-Simon Pennington, Creative Assembly Environment Lead