

Anya Allin

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anyavallin@gmail.com

07538 123 252

Originally from Siberia, Russia, for the last 8 years I have been living and working in London. I have dual British and Russian citizenship.

Proficiency

- 3DS Max
- V-Ray
- ZBrush
- Houdini
- Fusion
- Photoshop (inc. Photoshop 3D)
- Illustrator
- Premier
- Fuse
- Substance Painter / Designer

Work Experience

Art Director, Random42

January 2010 - Present

I have worked at Random42 Animation since 2010, when the company had just started. As the company has grown, I have progressed from working as a Junior 3D Generalist to Art Director, where I am responsible for running multiple projects through all production stages from storyboard to release.

Education

Learnsquared, Sketching Anything with Naughty Dog Aaron Limonick

April 2018 - Present

Learnsquared, Narrative Concept Art with Jama Jurabaev

December 2017- March 2018

FdA, Interior and Spatial Design, 2010

University Of The Arts, London (Chelsea College of Art and Design)

BA, Fine Art and Spatial Design (1st Class), 2009

Ulyanovsk State University, Russia



REFERENCE FOR ANYA ALLIN

1st July 2018

To whom it may concern,

As the founder and creative director of Random42 I employed Anya in January 2010 as a 3D Artist. She has been at the company ever since in full time employment. Soon after she was promoted to Art Director, and then she was promoted to her present position as Senior Art Director.

She has been a loyal, hard working and valuable addition to the team. What stands out with Anya is that her artistic skills are consistently at the highest level in the team. As the Creative Director, whenever I needed somebody to produce a beautiful storyboard or scene, she was the only one I could consistently rely on to produce something original and beautiful. A good example of this was when we got the job to produce the animation for National Geographic's 'Mysteries of the Unseen World' IMAX movie, I entrusted her to be the creative lead on key scenes for the film. It was no surprise to me when I took my daughter to see the film in the Science Museum, that out of all the imagery in the film that the museum could have chosen from, they had chosen Anya's scene for the advertisement for the film. This film has played for several years and it always made me smile to see the advertisement in the museum.

Her strengths are as a creative director or senior creative person within a team for which she is highly recommended.

Regards

A handwritten signature in black ink, appearing to be 'HP', followed by a long horizontal line.

Hugo Paice

Creative Director, Project X Films
Founder and former Creative Director, Random42

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Reference letter from Uli Kilian (former Director at Random42)

To whom it may concern,

I am very happy to give a reference to Anya Allin.

I was one of four directors at Random42 for nearly a decade and was an integral part for growing the company from 4 employees to over 50 employees. I left the business in 2017 when a new investor came on board but I still hold a stake in it.

I met Anya when we employed her as a Junior 3D Generalist in 2010 when the company had about 10 employees. Following that I was mostly her direct superior. In the time Anya was with Random42 the company won over 150 international industry awards for our Scientific Animations and Anya was part of several of the award winning pieces. I was part of all bi-annual appraisal sessions we had with Anya.

Creativity

Anya struck us from the very first day with her amazing feeling for colour. Her talent for choosing the best colour palette for any mood was outstanding and we soon directed most colour-related work towards her. In the following year she was incredibly quick to further develop her understanding of shapes and composition. Again she became the go-to-person for all questions regarding the ingredients for creating a stunning image which quickly led to a promotion to a senior position. Throughout the following years she surpassed all our expectations in regards to concept art and her role shifted more to the beginning of the pipeline rather than performing generalist tasks across all areas.

She also developed a huge variety of visual styles from photo-realistic to more stylised concepts.

Team / Communication / Personality

Anya excels in teamwork. In almost all projects she had to supervise team members, report to management or communicate with clients. The feedback I received from all three of these groups have always been nothing but positive. I found her very effective in conveying the right message while being diplomatic as well as straight forward. She never disappointed in moving the discussion forward with innovative and proactive approaches and I cannot recall a single project where the client wasn't impressed with the process as well as the result.

Technical / Animation

Anya didn't have a huge technical background in regards to software but she caught up quickly and always kept up with the latest trends and programs. For instance, she taught herself ZBrush and delivered amazing results while very quickly catching up (and sometimes overtaking) the in-house experts. Anya's natural desire to thrive in learning made it possible for her to combine technical knowledge with her other creative talents. This and her understanding of motion led many times to ground breaking visuals which could easily be developed into stunning animations.

Organising / Time Management

Not only the quality she produced but also the speed in which she was able to come up with genuine new approaches as well as doing revisions after feedback sessions was becoming expert level. This led to the promotion to Art Director. Whenever there was a difficult task our first address was Anya. Whatever we gave to her we knew would meet highest standards as well as would be done super fast.

She had all projects under control and wasn't afraid of taking on a lot. She worked very well under pressure and always gave very timely feedback so I would know how much more she would be able to handle.

Furthermore she was very transparent - from research to finalising - she always kept management and the client in the loop. This dependability was very important to the management team.

For Random42 it would be a great loss when she leaves but I wish nothing but the best to her.

I'm always happy to give a verbal reference. Please don't hesitate to call or email me in case you have more questions. Kind regards,

Uli Kilian

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12.6.2018