

ROBERT SMYTH

DESIGN - 2D RIGGING - CONCEPT ART

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PROFILE

CAREER OBJECTIVES

TO WORK IN THE MEDIA INDUSTRIES WHERE MY DESIGNS AND IDEAS
CAN BE UTILIZED TO THE FULLEST ADVANTAGE.

TO SECURE A POSITION WHERE MY PASSION FOR DESIGN, ABILITY TO LEARN QUICKLY, AND DESIRE TO
TAKE ON NEW CHALLENGES CAN BE FULFILLED

INTERESTS

DESIGN, LANDSCAPE PAINTING, ANIMATION, SEQUENTIAL ILLUSTRATION, CONCEPT ART, GAMES, FILMS

KNOWLEDGE

SOFTWARE

ADOBE PHOTOSHOP - ADOBE ILLUSTRATOR - CEL ANIMATION 2D - ADOBE INDESIGN - ADOBE FLASH - MAYA
COREL PAINTER - MICROSOFT OFFICE - MAC OS - WINDOWS

EDUCATION

BA [HONS] GENERAL ILLUSTRATION - SWANSEA METROPOLITAN UNIVERSITY 2011
FOUNDATION ART & DESIGN - FILTON COLLEGE BRISTOL 2008

RECENT EXPERIENCE

TIGER ASPECT - 2018 - DESIGNER, 2D RIGGER AND LAYOUT ARTIST FOR TV SERIES "MR.BEAN"
SIXTEEN SOUTH - 2017 - LAYOUT ARTIST FOR TV SERIES "CLAUDE"
TEENAGE MUTANT NINJA TURTLES COMICS - 2016 - COMIC FLATTING
EDUCAKE - 2016 - EDUCATIONAL VECTOR ILLUSTRATIONS
OYSTERWORLD GAMES - 2015 CONCEPT ART / 2D GAME ART / UI ART
BOARDWORKS - 2014 - EDUCATIONAL GRAPHIC DESIGN / ILLUSTRATION
FREEZE FRAME MAKE-UP - 2014 - GRAPHIC DESIGN/ ILLUSTRATION
GEMINI MINIATURES -2013 - 2015 ENVIRONMENT ART/ CONCEPT ART