

# Brian Choi

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## WORK EXPERIENCE

- InXile Entertainment** | Character Artist: *The Mage's Tale, The Bard's Tale IV, Unannounced Project* Jan. 2016 – Present
- Creating character and environment art assets, including sculpting, modeling, UI art, and texturing.
  - Scripting art assets and level scenes in Unreal.
  - Rigging and animating environment art assets.
  - Building Substance materials for team-wide texturing pipelines.
- Freelance** | Character Artist
- Clients: Magnopus, Giant Sparrow, Camouflaj, The Third Floor, Motion Logic Studios, and other developers.
  - Projects: *Coco VR, Final Fantasy XV Kingslaive, Republique Remastered, What Remains of Edith Finch*, and more.
  - Creating character, environment, and prop assets for games and previsualization.
  - Rigging character assets for games.
  - Illustrating visual designs.
- Microsoft** | Contract 3D Artist: *XBOX Avatars* Jun. 2015 – Aug. 2015
- Created character and prop assets for XBOX Avatars in the Unity Engine.
- Martin Brinkerhoff Associates** | Contract 3D Artist: *Mickey's Character Express, King Triton's Concert* Aug. 2014 – Nov. 2014
- Modeled high-resolution characters and props for Disney projects.
- Kabam LA** | Contract Character Artist: *Unreleased Game* Sept. – Nov. 2013, Mar. – Jul. 2014
- Created low-poly character assets, including 14 character models, 100 weapon variants, and 9 accessories.
  - Implemented optimization techniques in character creation to maximize asset reuse on mobile platforms.
- Reverge Labs LLC** | 2D/3D Artist Intern: *Unannounced Games* May 2011 – Aug. 2011
- Animated, inked, and cleaned-up 2D character animations and effects.
  - Illustrated character and environment concept art for unannounced game projects.
  - Modeled 3D and painted 2D environment assets.

## PROJECTS

- Gun Talk** | Lead Artist May. 2015 – Aug. 2017
- Creating character, environment, and prop assets for a serious game about US gun control.
  - Rigging and skinning character assets with prebuilt tools.
  - Constructing levels through environment assets and Unity tools.
- The Maestros** | Art Director Mar. 2013 – May 2014
- Directed 15 artists of various disciplines in visual construction of a 6 player, networked multiplayer, RTS game
  - Organized art tasks and feedback for external and internal artists, overcoming bottlenecks in art production to complete 2 factions and 2 environment kits in 8 months
  - Created art assets including 3 character units, character sculpts, user interface art, and promotional materials
  - Collaborated with Engineers and Designers to find visual methods and standards to best support RTS gameplay
- Core Overload** | Art Director 2012 – 2013
- Lead artists in defining the visual universe and language of the game world
  - Scheduled art tasks deliverables for an international team of artists
  - Created assets including environment props and player ship components
  - Constructed 3D environments for main menu backgrounds
- Tales from the Minus Lab** | Level Artist (IGF Student Showcase 2013 Honorable Mention) Spring 2012
- Illustrated concept art for the opening level environment
  - Created level art and props from environment concept art

## OTHER EXPERIENCE

- Gamers For Good** | Area Service Lead Jun. 2017 – Present
- Directing volunteers to volunteering opportunities in the greater LA/OC counties.
  - Organizing volunteer events in cooperation with other non-profits.
- Games Developers Conference** | Conference Associate 6 years
- Provided logistics and registration support for GDC operations.

## TOOLS

EXPERT: Photoshop, Modo, Maya, ZBrush, Marvelous Designer, 3D-coat, Quixel, Substance Painter, Unreal Engine 4, Perforce,  
COMPETENT: Unity, SVN, Substance Designer, Environment Rigging, Excel  
NOVICE: 3ds Max, Character Rigging, 3D Motion Capture (Vicon), Motionbuilder

## EDUCATION

**University of Southern California** | School of Cinematic Arts  
Bachelor of Arts, Interactive Entertainment  
Minor, 2D Art for Games

Dec. 2013