

Yigit Koroglu

Illustrator / Concept Artist

Address : Kosuyolu Mah. Asmadali Sk. No:15 34718 Kadikoy
Istanbul / Turkey
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Portfolio : <https://yigitkoroglu.com/>

Skills:

Illustrate concept and promotional art digitally using, Photoshop at expert level
Traditional drafting
Coloring with markers
Proficient with SketchUp for modeling detailed 3D mechanical concepts

Work Experience:

Companies :

Wizards of the Coast (2018 -)

Created several illustrations for "Magic : The Gathering"

Titmouse Inc. (2018 -)

Created character paints for "Tigtone" Season 1 , all episodes.

Giant Space Monster (2017)

Created several illustrations for the cinematics of the game "Immortal Darkness"

Bushiroad (2016-2017)

Created illustrations for the card game DragonBorne.

GameSamba (2015)

Created character illustration for Star Trek Alien Domain.

Paizo Inc. (2014 – 2017)

Created interior illustrations and character designs for Occult Bestiary & Pathfinder Adventure Path (85, 88, 89, 92, 96,115).

Margeret Weis Productions (2014)

Created interior illustrations for Firefly RPG.

Magic Pixel Games (2013 – 2014)

Created illustrations for the mobile game Outcast Odyssey.

The Begun of Tigtone (Short animation - 2014)

Created concept art and illustrations for the short film.

Volta (2013)

Created illustrations for Volta's client NGMOCO for their mobile game Transformers Legends.
Created illustration for Volta's client Klab Games for their game mobile game Lord of the Dragons.

Fantasy Flight Games (2013)

Created illustrations for Lord of the Rings Card Game (The Morgul Vale).
Created illustrations for Star Wars Card Game (The Search For Skywalker, A Dark Time).

Applibot (2012 – 2013)

Created illustrations for Legend of the Cryptids mobile game.

SpiralDirect (2010 – 2012)

Created illustrations to be printed on various apparels.

Realm (2012)

Created concept art for the short film The Underwater Realm.

Individual Clients :

Onur Dovucu (2015-2016)

Created several interior illustrations and book covers for his novel (unreleased)

Scott Deschaine (2015)

Created illustration for the documentary Not Alone: The Life Above
Created illustration for the short film Draculaw

Oganalp Canatan (2013-2016)

Created illustrations for 3 book covers and 2 album covers.

Widow the Sea (2013)

Created an illustration for their album Aphelion.

Hibernal (2013)

Created cover illustration for their album Replacements

Books and Magazines :

Exposé 8, Exposé 9, Exposé 12 (Excellence Award in "Robots" category, Digital Art Masters, Sci-Fi Art Now!, Exotique 6, Photoshop Magazine, Digital Arts Turkey, Imagine FX Issues 59, 62, 65, 144 (Artist of the Month) , 2D Artist Issue 41, 57

Education :

Mimar Sinan Fine Arts University , Interior Design (Bachelor's Degree)
2002 – 2006