

Ben Dineen

Concept Artist / Illustrator

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OBJECTIVE

To clearly understand the vision of the company / project at hand, and to skillfully bring to life new and unique characters and environments, through fresh concepts and inspiring illustration, that meet and/or exceed the needs and desired direction of the company / project.

EXPERIENCE

- Echobrain Album Art, Jason Newsted (formerly of Metallica); SF Bay Area (1998)
- Various Commissioned Illustrations, Private Buyers; SF Bay Area (1998 - Present)
- Art & Advertising Design, Wakeful Way; SF Bay Area (2002 - Present)
- Logo Design, A Place For Space; SF Bay Area (2019)
- Band Logo Design, 'About A Girl'; SF Bay Area (2019)
- Logo Design, Paola Divito Physical Therapy; SF Bay Area (2019)

EDUCATION

Foothill College, Los Altos, CA., (1996 - 1999) (Attended foundational art classes) (color theory, lighting, composition, figure drawing / painting, etc.) (Received A.A. degree)

SFSU, San Francisco, CA., (1999 - 2001) (Animation / Fine Art Major) (Studied 2D animation techniques, story dev., figure drawing / painting, lighting, composition, etc.)

Digital Art Tutorials & Demos (Gumroad, YouTube, & Conferences) (Ongoing) Have watched and re-watched numerous digital art tutorials of top concept artists and digital illustrators in the industry. Then always working to further apply and integrate any new knowledge, approaches, and techniques into my own work.

SKILLS

Character Design / Visual Development / Concept Art / Illustration; Solid knowledge of anatomy, form, gesture, composition, values, color, and lighting; Digital Illustration (Photoshop / Procreate); Traditional Painting (acrylic, watercolor); Line Art (pen & pencil); Self-motivated; Good communicator, listener, and team player; Mindful of industry standards, and continually working to improve skills, and to learn, and evolve.