

Salena Mahina

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EDUCATION

**SAVANNAH COLLEGE
OF ART AND DESIGN**
M.F.A. ANIMATION
JAN 2017 - AUG 2019

**STATE UNIVERSITY OF
NEW YORK AT OSWEGO**
B.A. GRAPHIC DESIGN
AUG 2008 - MAY 2012
B.A. PUBLIC RELATIONS
AUG 2008 - MAY 2012

SOFTWARE

ADOBE

ACORABT, AFTER EFFECTS, BRIDGE,
DREAMWEAVER, ILLUSTRATOR,
INDESIGN, PHOTOSHOP & PREMIERE

AUTODESK MAYA
ARNOLD RENDERER
PIXOLOGIC ZBRUSH
PIXAR RENDERMAN
MICROSOFT OFFICE
SUBSTANCE PAINTER

FILMOGRAPHY

EVERYTHING MUST GO! (2019)

TROY VS. WEBBER (2018)

MEXICO LINDO VR EXPERIENCE (2018)

CG GENERALIST
LEAD CHARACTER MODELER
ENVIRONMENT MODELER

EXPERIENCE

————— MARVEL ENTERTAINMENT | NEW YORK, NY —————

BOOK/PRODUCTION DESIGNER

FEB 2019 – PRESENT

- Designed book interiors, dust jackets, and covers for various trade hardcover and paperback books.
- Utilized the copy, images, and specs provided in order to design trade hardcover and paperback books with consistency and maintain brand integrity.
- Collaborated with Editors to produce logos for different new titles and Marvel events.

LICENSED PUBLISHING & TRANSLATIONS COORDINATOR

MAR 2015 – FEB 2019

- Lead in the organization of over 50,000 assets received from foreign sublicenses, while ensuring their delivery and receipt on a daily basis
- Tracked and generated a weekly report of Digital Production's progress, ensuring that books were sent to the necessary vendors

DIGITAL COMPOSITOR

FEB 2013 – MAR 2015

- Collaborated with team members under the direction of the Digital Comics Manager to composite and author over 1,000 digital comics, trades, and movie art books for the Kindle device
- Strengthened the digital authoring process, appearance, and user experience of Kindle digital comics with design and CSS/HTML skills

————— THE WALL: INDOOR CLIMBING FACILITY | OSWEGO, NY —————

GRAPHIC DESIGNER

SEPT 2011 – MAY 2012

- Generated over 3,000 customers within the first year of business through the utilization of design and public relations skills to produce promotional materials for each event's target audience
- Illustrated imagery for use on posters, email banners, fliers, and newspaper ads used to promote each climbing event held at The Wall

SOCIETIES & AFFILIATIONS

WOMEN OF ANIMATION MEMBER | SINCE 2017

