



**SALENA JOHNSON**  
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## EDUCATION

**SAVANNAH COLLEGE  
OF ART AND DESIGN**  
M.F.A. ANIMATION  
JAN 2017 – AUG 2019

**STATE UNIVERSITY OF  
NEW YORK AT OSWEGO**  
B.A. GRAPHIC DESIGN  
AUG 2008 – MAY 2012  
B.A. PUBLIC RELATIONS  
AUG 2008 – MAY 2012

## SOFTWARE

### ADOBE

AFTER EFFECTS,  
BRIDGE, DREAMWEAVER,  
ILLUSTRATOR, INDESIGN,  
PHOTOSHOP & PREMIERE

**AUTODESK MAYA  
ARNOLD RENDERER  
MARMOSET TOOLBAG 3  
MICROSOFT OFFICE  
PIXOLOGIC zBRUSH  
RENDERMAN  
SUBSTANCE PAINTER  
UNREAL ENGINE**

## SKILLS

ANIMATION; CSS/HTML & PHP;  
CHARACTER & PROP MODELING;  
COMPOSITING; CONCEPT DESIGN;  
DIGITAL ASSET MANAGEMENT;  
FREELANCING; TIME MANAGEMENT;  
TEXTURING; VIDEO EDITING



## CREDITS

**CG PROP ARTIST & CREDITS DESIGNER** *EVERYTHING MUST GO!* (2019)  
**LEAD CHARACTER MODELER** *TROY VS. WEBBER* (2018)  
**ENVIRONMENT MODELER** *MEXICO LINDO VR EXPERIENCE* (2018)

## EXPERIENCE

MARVEL ENTERTAINMENT // NEW YORK, NY

### BOOK/PRODUCTION DESIGNER

FEB 2019 – PRESENT

- Designed covers and interiors for Saddle Stitch, trade hardcover, and paperback books.
- Utilized the provided copy, images, and specs in order to design content with consistency and maintain brand integrity.
- Collaborated with editors to produce logos for book titles, front and back-matter pages, and Marvel events.

### LICENSED PUBLISHING & TRANSLATIONS COORDINATOR

MAR 2015 – FEB 2019

- Lead in the organization of over 50,000 assets received from foreign sublicenses, while ensuring delivery and receipt on a daily basis.
- Tracked digital comic book production and generated a weekly report on its progress, confirming that books were sent to the necessary digital vendors.

### DIGITAL COMPOSITOR

FEB 2013 – MAR 2015

- Collaborated with team members under the direction of the Digital Comics Manager to composite and author over 1,000 digital comics, trades, and movie art books for the Kindle device.
- Took the initiative to strengthen the digital authoring process, appearance, and user experience of Kindle digital comics with the utilization of CSS/HTML skills.

Q KREATIVGESELLSCHAFT // WIESBADEN, GERMANY

### GRAPHIC DESIGN INTERN

AUG 2012 – DEC 2012

- Presented ideas, sketches, and photo research results during team meetings to aid in the brainstorming process for logos, calendars, brochures, and other design projects.

THE WALL: INDOOR CLIMBING FACILITY // OSWEGO, NY

### GRAPHIC DESIGNER

SEPT 2011 – MAY 2012

- Generated over 3,000 customers within the first year of business with the design and public relations skills used to produce promotional materials for each event's target audience.
- Illustrated imagery for use on promotional posters, email banners, fliers, digital signage, and newspaper ads.

## SOCIETIES & AFFILIATIONS

**WOMEN OF ANIMATION** NEW YORK CHAPTER MEMBER | SINCE 2017