

# ALICE JOOREN

3D CHARACTER ARTIST

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## Skills

3D Sculpting  
3D Modeling  
Illustration  
Concept Art  
Texturing (handpainted)  
Texturing (procedural)

## Programs

Pixologic Zbrush  
Adobe Photoshop  
Autodesk Maya  
Substance Painter  
Unreal Engine 4  
Substance Designer  
Marvelous Designer  
Adobe Illustrator  
Adobe Indesign  
Adobe AfterEffects  
Unity  
Quixel Suite

## Languages

Dutch	Native
English	Fluent

## Interests

Fashion History  
Podcasting (Actual Play)  
Reading  
Tabletop RPGs (Player and DM)  
Videogames

## EXPERIENCE

### Larian Games

*August 2017 – February 2018*

Character Art Intern on Divinity: Original Sin II and Baldur's Gate 3

Supporting the character team (~5 professionals) in producing creatures and characters using Zbrush, Maya and Substance Painter, based on concept art provided by the concept team, and using a combination of Slack, Jira and Perforce to ensure cooperation and communication with other teams.

### The Red Stare

*Character Artist, Concept, Historical Research, Creative Design, Voice Acting*

A VR game published on Steam in 2018 (rated Very Positive with 167 reviews) about a private investigator on a stakeout in 1950s New York, investigating the neighbouring apartment building for spies.

My responsibilities as principal character artist in a team of ~17 students included designing and developing characters using Zbrush, Maya, Photoshop, and Substance Painter, as well as historical research and implementing tinting systems in UE4.

*Dutch Game Awards 2017:*

*Winner Best Student Game Design*

*Winner Best Student Art Direction*

*Nominee Best Student Technical*



## EDUCATION

**NHTV University of Applied Sciences, Breda, Netherlands**

*Bachelor of Science in Art For Game Development*

*August 2014 – July 2018 – Honours (8.3/10)*

Graduation Project: Full AAA 3D Character, with emphasis on historical & costume research.

**Laguna College of Art and Design, California, USA**

*August 2016 – January 2017 (Exchange)*

Relevant Coursework: Grade:

Creatures & Characters 2: A+

Texture Painting: A

Character Design: A

Digital Painting: A+